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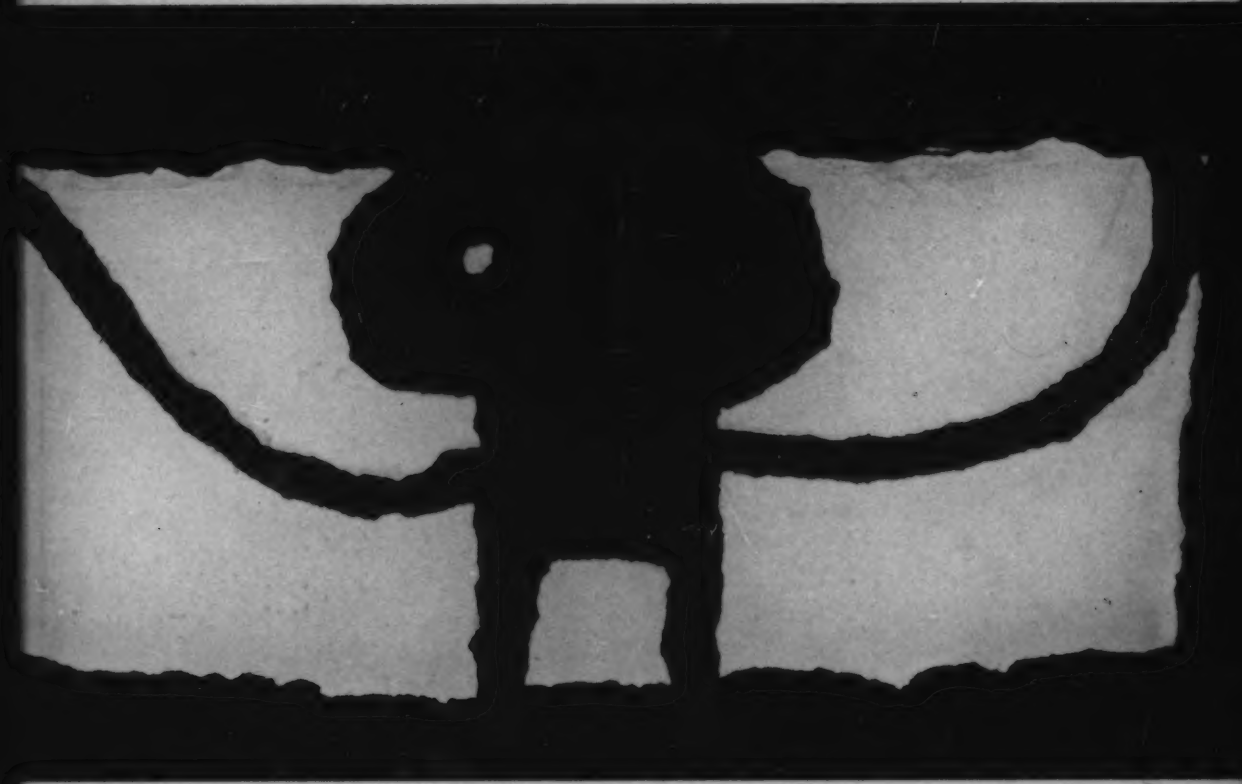


PIERRE CAILLE

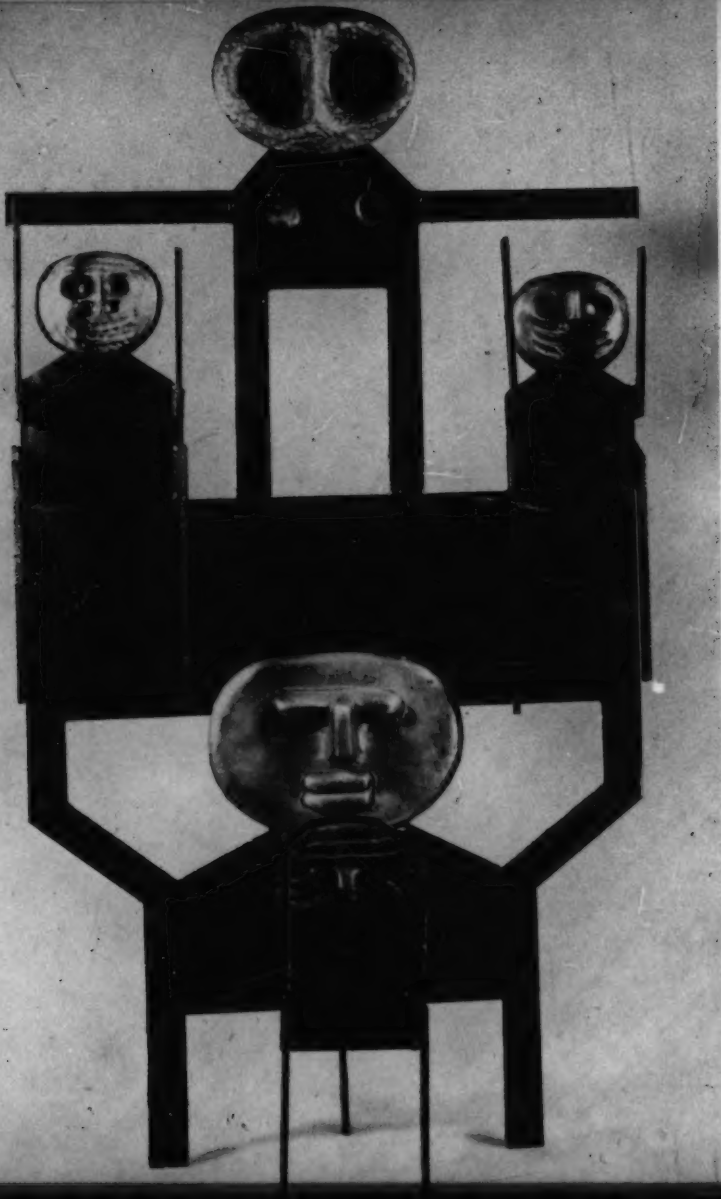
Cover: Paper Collage
1963

MARCH-APRIL 1963

PIERRE CAILLE

GALERIE CHALETTE 1100 MADISON AVE. NEW YORK

The Artist in
his Studio

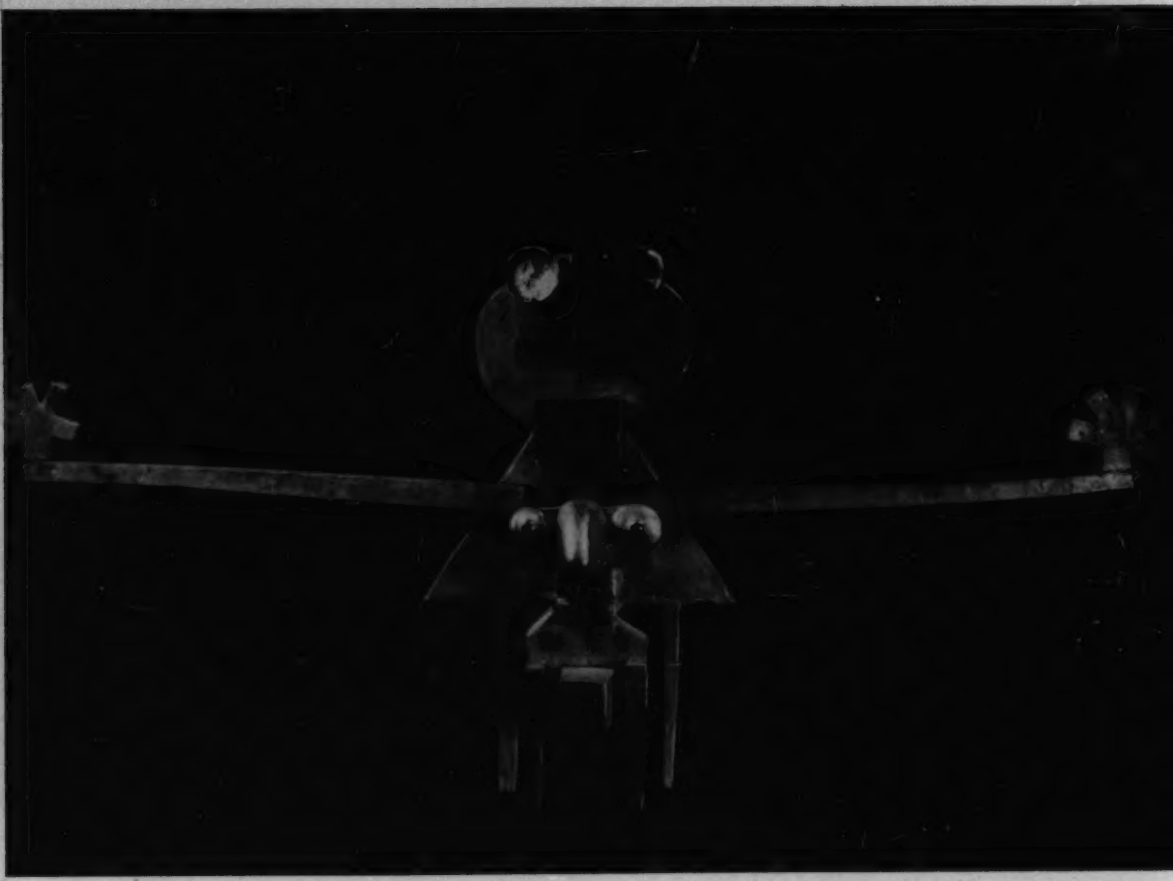


27
Dawn

I began by making ceramics which would be fired at high temperature. I was enchanted by the texture of clay and by the intense and varied hues of enamel.

So that all the personages I create be more in harmony with what I feel, I have at times, after firing, added different shades which help these creatures to become more alive.

20
Protector
and Protected



While I occupied myself with all this, I modelled and cast small sculptures in silver and in gold which, at times, I transformed into jewelry. I also executed for the Brussels' World's Fair of 1958 three very large insects in hammered copper which were placed in open air.

But I would have liked very much to make large sculptures in gold. This is still a dream. I have tried to approach it by using bronze, trying to give to it the polish and color of gold.

I also believe that bronze permits me to express something else on an entirely different plane with forms which are my very own, the existence of which I fully sense.

I was lured by the beauty and severity of steel, by its possibilities. I cut out shapes in steel, later I completed the work by incorporating bronze elements, the sober metal offsetting the other, the rich one. And I believe that by this means I express still another thing on another plane. My subjects have become more serious, marked with a certain gravity. I believe that in every man there is something very serious, but let him never forget that he had been a child for a long time.

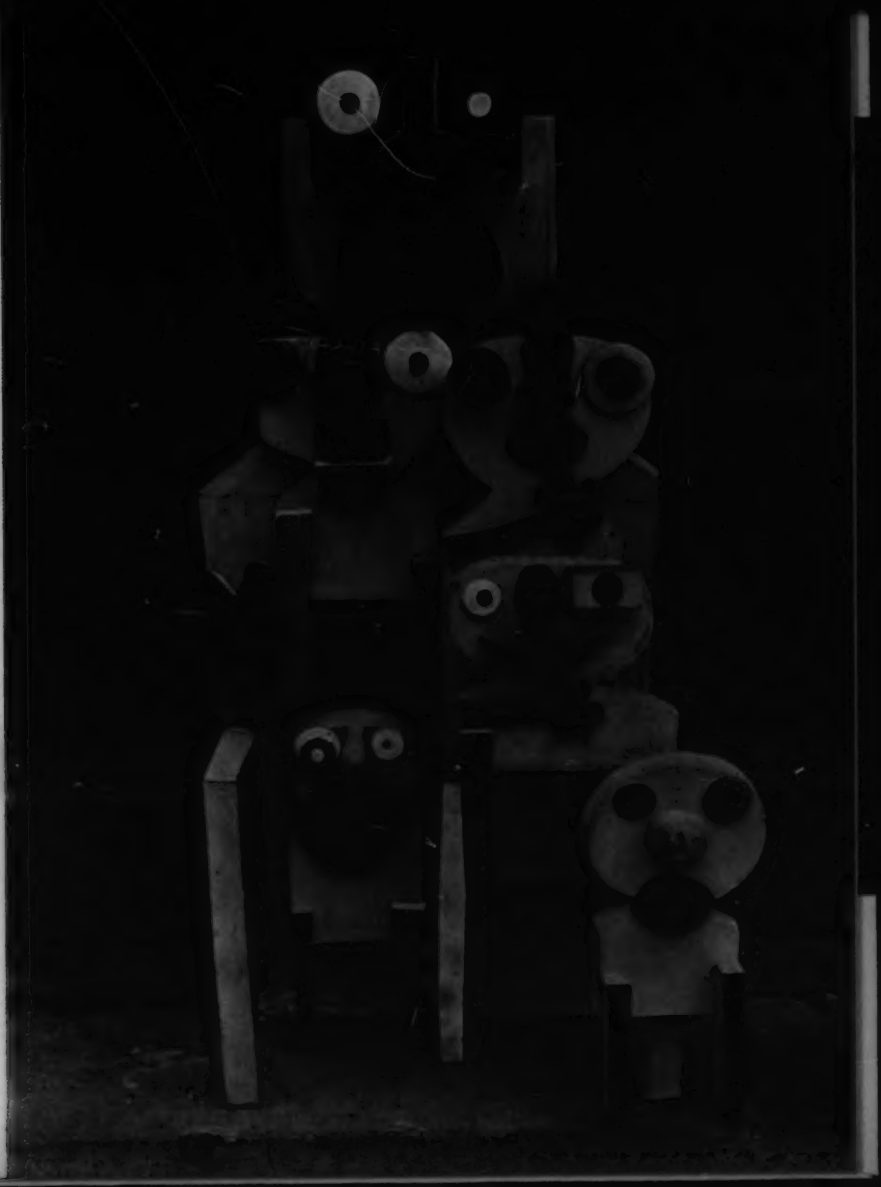
I believe we make gestures, we perform acts which resemble us, which have our style, and that afterwards, we endeavor to find a meaning for them. When I make a sculpture, I try first to express myself, later I look for a title which explains, but which

8
Child with
big Head and
his Brother

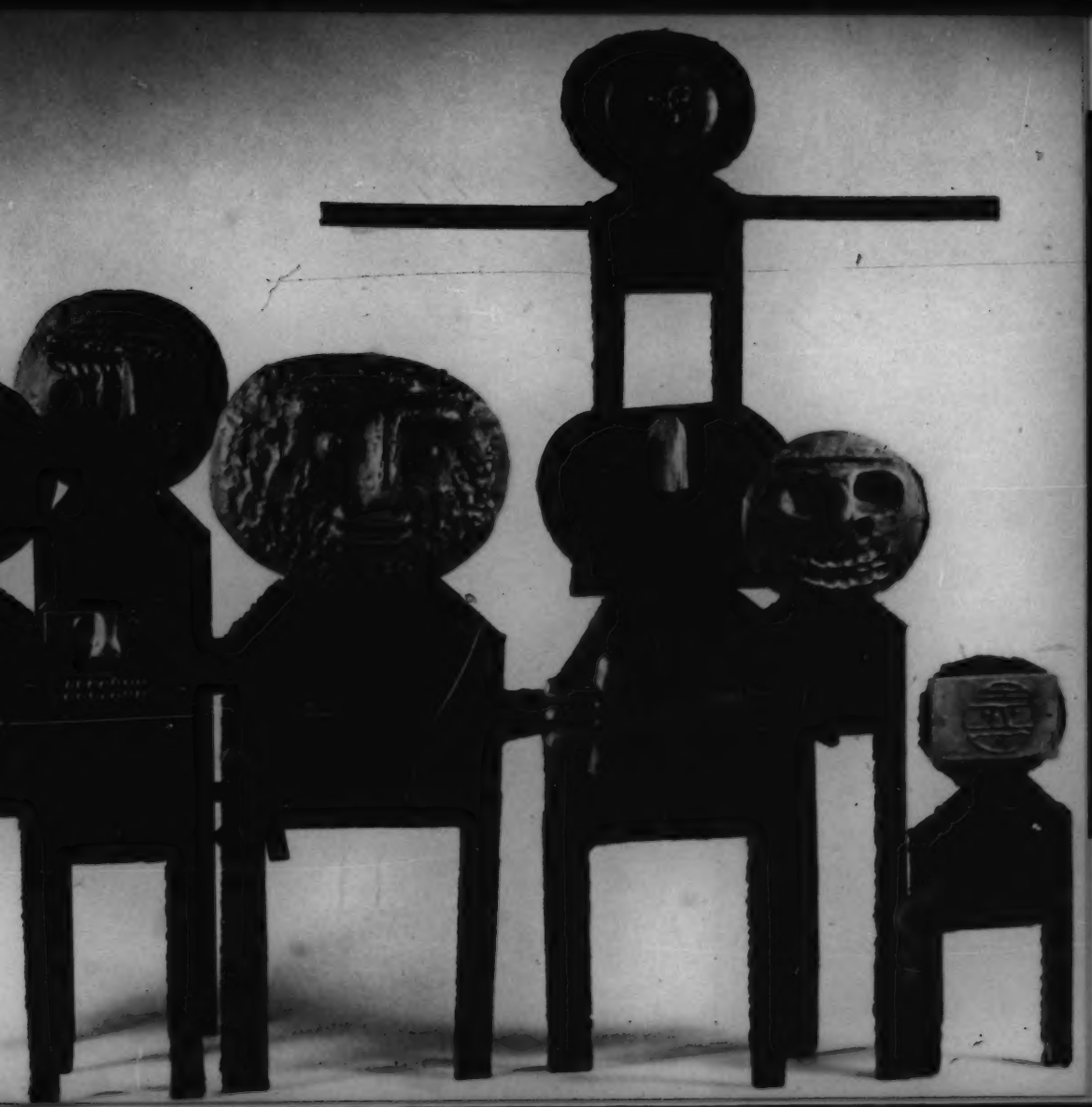
allows free rein to the imagination of the spectator. I should be delighted if someone would find another meaning, another title for what I have created. This, incidentally, would be some proof of the spectator's interest.

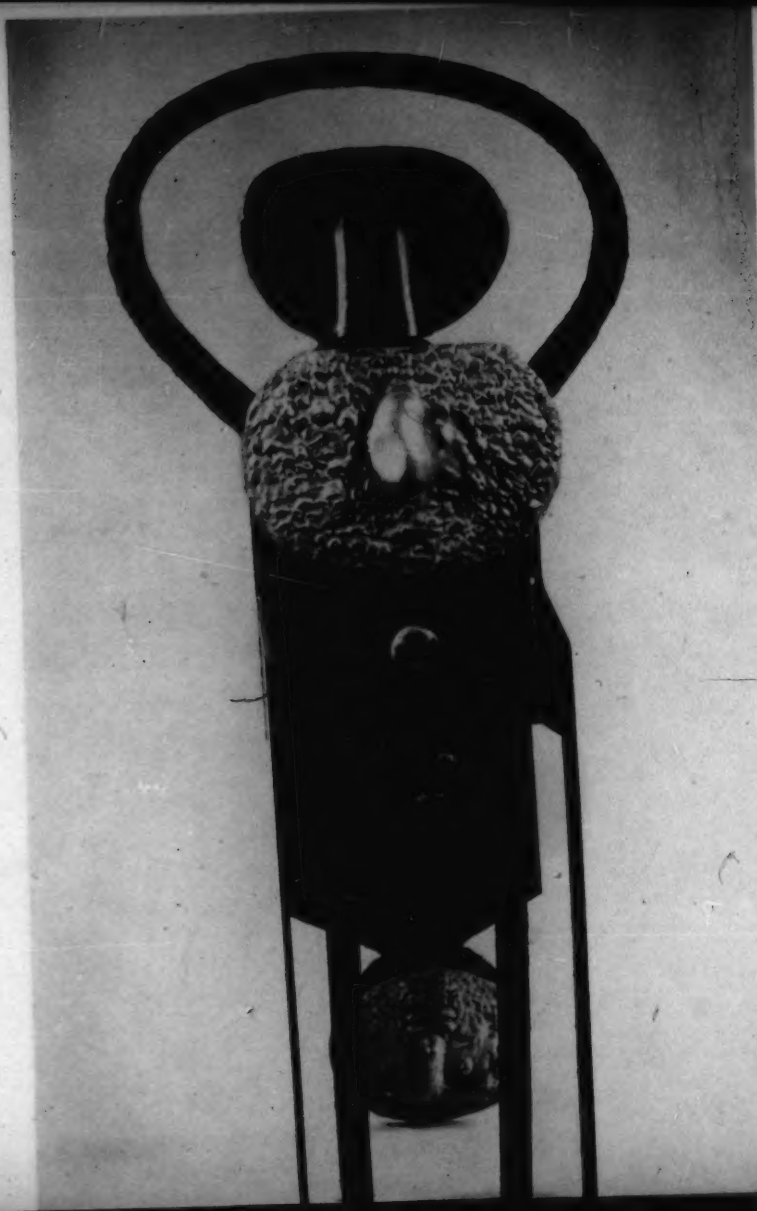
PIERRE CAILLE

1
The Joy of being a Father



31
Individuals



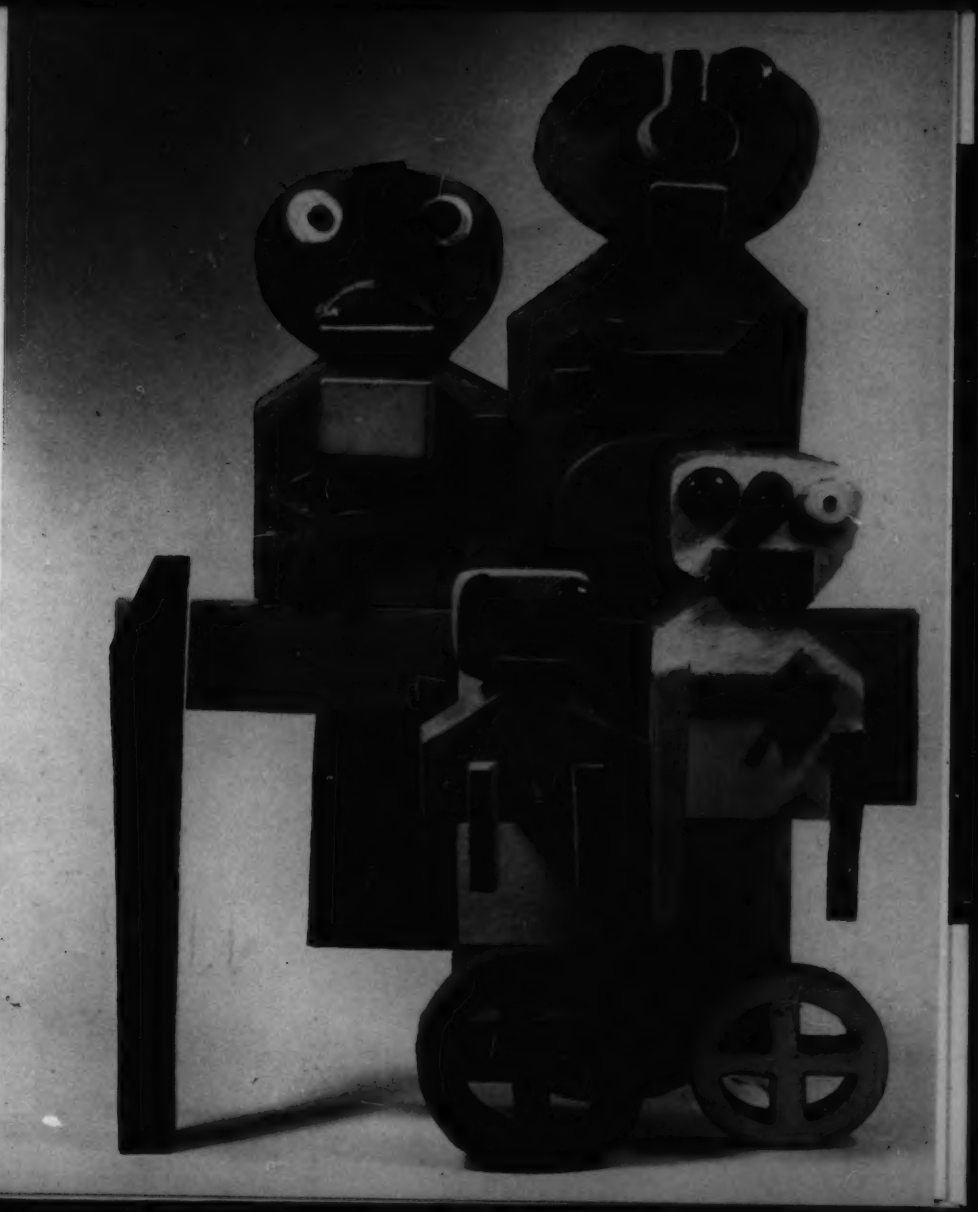


32
Maybe

BIOGRAPHICAL NOTES

Pierre Caille was born in January 1912 in Tournay, Belgium. In 1931 he entered the *Ecole Supérieure de l'Architecture et des Arts* where he began to study painting and where since 1949 he has been a professor.

Caille's first exhibition took place at the *Galerie Giroux*, Brussels, in 1935 and his first public recognition came almost immediately when he was awarded the *Rubens Prize* that year. In 1937, on the advice of the noted architect, Henri Van de Velde, Caille turned his attention to the medium of ceramic and competed in the exhibition *Paris, Art et Technique*, where he carried off several prizes.



21
Two Devils

In 1949 Caille participated in an exhibition at the *Musée d'Art Moderne*, Paris. That same year he executed his first mural size ceramics.

In 1953 he received the important commission to decorate the Ostende Casino with ceramic murals and statuary. In 1954 he was awarded the *Prix de la Province du Hainaut*. In 1955 in the exhibition *Masterpieces of Modern Ceramics* at the Cannes Festival, he carried off the *Prix de la Qualité Artistique* as well as the *Prix Palm Beach*.

The following year Caille exhibited at the *Palais des Beaux-Arts*, Brussels, a group of *Insects Animals and Cavaliers* which soon became familiar figures in his iconography. In 1957 he became a member of the Academie Picard. At the same time he began to explore the possibilities of metal by working in silver and gold, making small jewelry objects. From this he went on to tackle copper, hammering out a group of personages and animals which he showed the following year.

Caille exhibited more frequently now. He showed in Belgium as well as abroad. More public commissions followed. In 1958 he executed three open air sculptures for the Brussels'

World's Fair. Within the next few years he won the *International Prize* at an exhibition in Syracuse, U.S.A., decorated the *Palais Provincial de Mons*, made stage designs for two Stravinsky Ballets, exhibited in Washington, U.S.A., and Munich, Germany, decorated the *Salle des Fêtes Bourse de Charleroi*, and executed a *Memorial Monument* in Liège.

In 1961 Caille began working in bronze. But his inventiveness and urge to explore new materials did not stop here. Soon he began to cut out shapes in stainless steel combining them with bronze and ceramics, materials he had previously explored. He even experimented with colorful fabric appliques, mounting them on neutral backgrounds, and produced a series of collages.

In 1962 the Belgian government presented Caille at the Venice Biennale. The present exhibition at Galerie Chalette is his first one-man show in the United States.

19
Scratching
his Nose

CATALOGUE OF THE EXHIBITION

SCULPTURE IN CERAMIC

1	The Joy of Being a Father	1959—61	31½" High
2	Gentleman	1959—61	55⅛" High
3	Lady with Her Two Children	1959—61	39⅜" High
4	Fourteen People	1959—61	23⅜" High
5	Head with a Long Nose	1959—61	31½" High
6	Head of a Sleeper	1959—61	31½" High
7	Four Companions	1959—61	11¾" High
8	Child with Big Head and His Brother	1959—61	31½" High
9	Woman with Her Three Children	1959—61	35½" High
10	Enjoying the Car	1959—61	25⅜" High
11	Little Fellow	1962	10½" High
12	Together	1962	11½" High
13	Green Lips	1962	12" High
14	Twosome	1962	13½" High
15	Man with Moustache	1962	13½" High

SCULPTURE IN BRONZE

16	Cavalier	1960—62	31½" High
17	Grimacing Father and His Son	1960—62	19⅝" High
18	Big Deity and Little Deity	1960—62	31½" High
19	Scratching His Nose	1960—62	27½" High
20	Protector and Protected	1960—62	23⅜" High
21	Two Devils	1960—62	27½" High
22	Two Deities	1960—62	23⅜" High
23	Little Cavalier	1960—62	9⅞" High
24	Long Nose	1960—62	13¾" High

SCULPTURE IN STAINLESS STEEL WITH BRONZE

25	The Silent Ones	1962	39⅜" High
26	Crucifixion	1962	47¼" High
27	Dawn	1962	63" High
28	Night	1962	59 1/16" High
29	Big Wizard and Little Wizard	1962	61 5/16" High

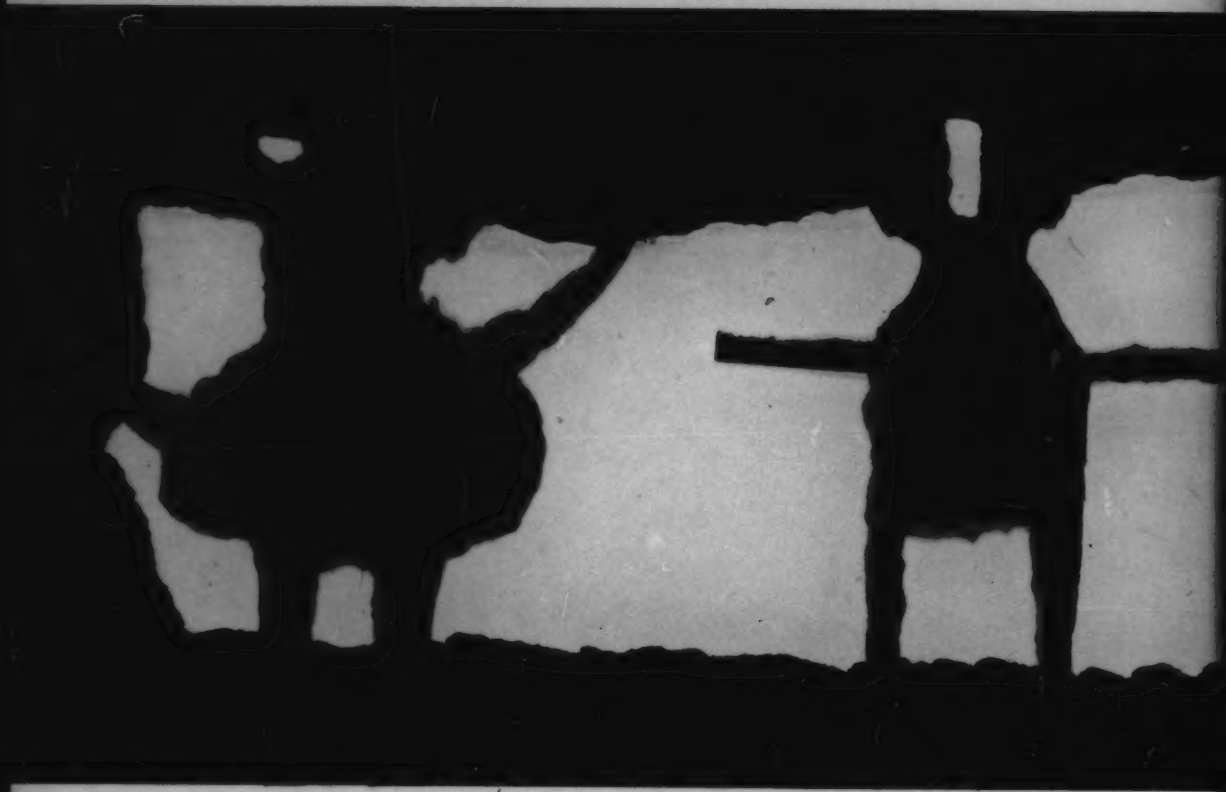
30	Iron Creature and Bronze Creature	1962	29½" High
31	Individuals	1962	33½" High
32	Maybe	1962	57⅛" High

WALL HANGINGS IN FABRIC APPLIQUE ON CLOTH

33	Personage	1962	90⅜x39⅜"
34	Pink Nose	1962	45⅛x31½"

COLLAGES

Photographs:
Otto Nelson — New York



GALERIE CHALETTE